

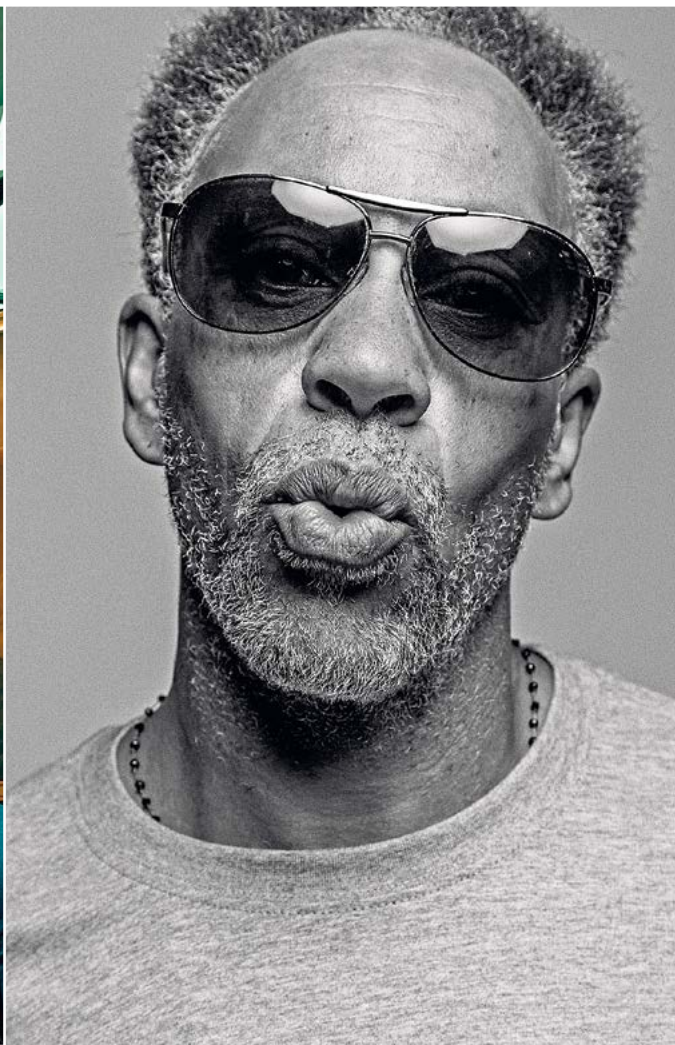
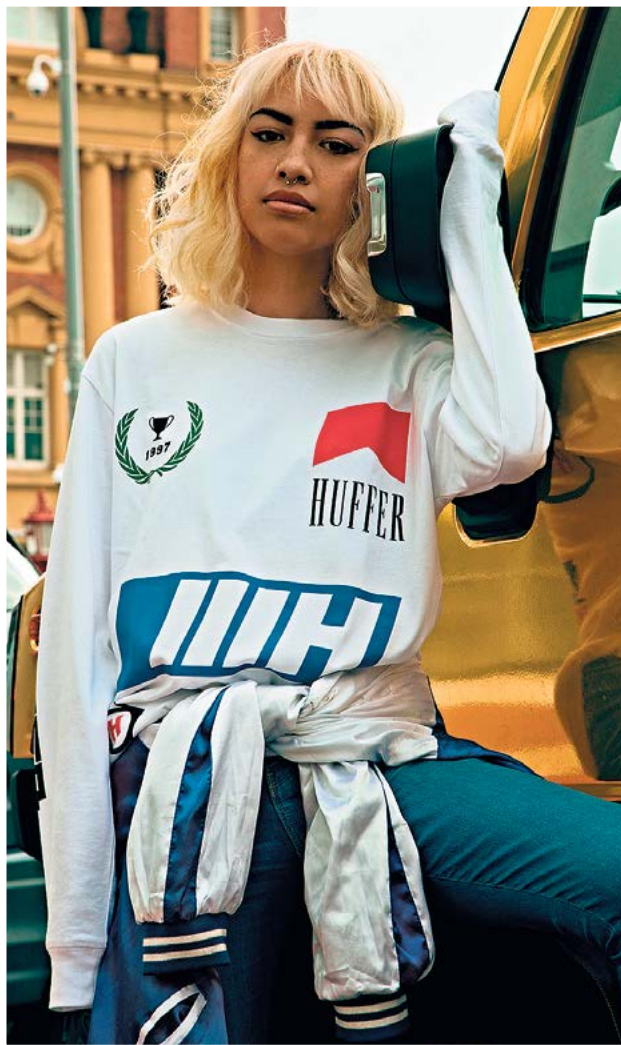
# viva *Daily*

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IN ASSOCIATION WITH SMITH+CAUGHEY'S

Thursday August 25, 2016



Pictures / Adam Bryce

## Huffer Takes Over the Inner City

By Fiona Ralph

**H**uffer will close Fashion Week tonight (before the public weekend events kick off) with a cross-city celebration. The brand is farewelling its basement studio on Queen St before it moves to Britomart.

From a pre-show function in Huffer's new Britomart store, to a 37-model-strong runway show nearby, the night will finish

with an all-night party at the Queen St space which has been the label's home for its almost 20 years of existence. In collaboration with Red Bull Sound Select, the free party, open to the public (tickets from [redbullsoundselect.com/events](http://redbullsoundselect.com/events)) will include performances from acts such as Boyboy, Scuba Diva and October.

The Auckland-central theme extends to the brand's new campaign, paying

homage to locals who have been integral to Huffer's success. From favourite models to friends of the brand and those that have inspired the designers, portraits, as seen above, by Adam Bryce, will "showcase the people that helped support us to get to where we are," explains Huffer's Steve Dunstan.

Portraiture and favourite faces have been a trend at Fashion Week this year,

with Salasai's runway show featuring framed portraits, Miss Crabb using her favourite models and friends and Twenty seven Names' exhibition starring their own team.

Keep your finger on the fashion pulse with the *Viva Daily* — in the inner-city this week, at [Viva.co.nz/NZFW](http://Viva.co.nz/NZFW) and on Instagram, Snapchat, Twitter and Facebook (@NZHViva).

### FASHION WEEK SNACKS

Eaten by Zoe Walker

The stereotype of Fashion Week guests existing on a diet of Champagne and canapes couldn't be further from the truth this week:

1. There was fried rice and dumplings at Miss Crabb's Tuesday night show at K Rd hotspot Las Vegas.
2. Homemade chocolate chip cookies and mini Best Ugly Bagels were served at Twenty-seven Names' exhibition.
3. Jazz apples are absolutely everywhere. There's an apple wall and bowls of fruit from the Fashion Week sponsor throughout the venue. Healthy!
4. And, not so healthy, Rachel Mills will show her winter collection on Friday. We hear it will be catered by Burger Burger, with milkshakes and, er, burgers served.

### 60 SECONDS WITH ARTIST MICHAELA VAN DER LAAN

Chit-chat with Rosie Kelway

**Who are you?** A painter — an oil painter at the moment. I've been enjoying working on jackets lately and like the idea that people can wear a painting — it's not just for the wall.

**What did you do for the Stolen Girlfriends Club show last night?** For the collection, [designer] Marc Moore was really inspired by Kurt Cobain's personal diary, so we looked through some of the images, words and lyrics that really popped out. I tried to recreate them pretty exactly on leather jackets, boots and painted men's Vans.

**How did you get into art?** I did a bit of art school years ago and that didn't last, but it's just a passion. I really enjoy it.

**What is something that you are really into right now?** I've got a bit of a leather fetish, so I'm going to start doing some craft with that. I'm into leather tooling and want to make my own jackets.

**What are you listening to at the moment?** I love 50s garage music like The Gruesomes, Screaming Lord Sutch and Screamin' Jay Hawkins.

**What other artists do you love?** I'm not specifically inspired by artists — I'm kind of inspired by anything any day, just life. It doesn't have to be a painting that inspires me, it could be a song lyric, a film scene or the lighting that day. It could be anything.

### TODAY'S HIGHLIGHTS

**9.30pm** Knuefermann  
**11am** Kharl-William Wirepa  
**2pm** Miromoda showcase  
**3pm** Carena West  
**8pm** Huffer

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## Chill Out, Man

Dan Ahwa's simple ways to find your bliss and stay centred during Fashion Week



### Turmeric overdose

Turmeric is the new black, whether it's in a latte or smoothie. The yellow spice will, reportedly, solve all your problems — so drink up.

# The Do's and Don'ts of Fashion Week Bar Hopping

Take these tips from a bartender who knows her stuff

**M**y regulars walk into the bar like it's their living room. And in a lot of ways, it is. I've worked in restaurants and bars for eight years, and each place had a loyal crowd who stopped by to eat or drink five or six nights a week.

My last bar was a warmly-lit bistro with tin ceilings and leather banquettes. It had a great burger, nightly dinner specials and a seasonal cocktail menu, though my regulars usually preferred the classics: an ice-cold gin martini or an Aperol spritz in the garden. Throw in a killer molten chocolate dessert, and there's no wonder they came back night after night.

Do these people — some of whom I see more than my friends — bother me? Actually, they make working in the service industry better. They turn "just a job" into a makeshift family. So what do my regulars know that others don't?

Here's how to go from someone your bartender never wants to see again to someone they roll out the red carpet for ...

• **Don't say: "Surprise me."**

Customers who ask for a surprise are almost never happy with the outcome. "Oh, I actually don't like tequila/gin/whiskey ..." is the most common response to a mystery drink. Your bartender is busy and doesn't have time to imagine what you might want. They sat down and wrote a cocktail menu for this exact reason.

• **Do say: "Make me your favourite."**

You still shouldn't be too picky about what liquor you end up with. But this way, whether you know what you're getting or not, the bartender doesn't have to think too much about what to make you. Plus, they get to make their favourite drink. Chances are, they think they make the best version of their favourite, and they can't wait to share it with you.

• **Don't wave money, yell drink orders or interrupt.**

Your bartender has a constant to-do list in their minds. They're making drinks, taking orders, closing tabs and doing floor service all at the same time. Don't cut them off from talking to another person; don't scream your order at them and walk away. You'll get your drink.

• **Do keep your cool.**

One of a regular's most important qualities is looking at the staff, knowing they're busy and being completely content with the company of a beer and steak. No bartender wants to look over their shoulder during a rush and feel like they're neglecting you. Hopefully, you're a regular because you like bars and people-watching. This is your happy place.

• **Don't act like it's all about "me, me, me, me."**

Bartenders are prepared to be two-bit therapists, but don't go overboard. It's really

not their job to listen to hours of complaining about your job, your wife, your weight, your mistress, your boss, or your mistress who is your boss.

• **Do ask your bartender: "And what about you?"**

I've known my regulars for years. Not only do I know a lot about them, but they know a lot about me. They knew when I graduated college, when I got a new job, when I had a trip planned with my mother, when I wasn't feeling well, when I was discouraged or inspired. Talk and listen. Talk and listen. Repeat.

• **Don't ask your bartender to slip you a little extra.**

A lot of bars measure shots and even well drinks these days, and asking your bartender to make your drink stronger, with a coy wink, is not a good idea. This is their job, and managers are watching to make sure their employees follow the rules. Bars make money off liquor, so bartenders can't pour the bar out for you just because you ask (or scream).

• **Do say: "You don't have to get me anything."**

A classy regular will never expect to get anything for free. But guess what: you probably will. I loved to take care of my regulars. Being at a bar because you love the place and the people — not because you get free stuff — will only make a bartender love you more. But be understanding if it doesn't happen every time.

• **Don't ask: "What time do you get off?"**

If you thought your bartender was hitting on you because they were being really nice the whole night, I've got some bad news: It's our job to be nice. There are exceptions to this rule, but in general, leave your bartenders alone. Even though you're out and partying, they're at work.

• **Do understand that bartenders are professionals.**

A regular knows that their relationship with the staff thrives in the restaurant or bar alone. This is your refuge from the real world; don't try to mix the two together.

• **Don't get wasted.**

Bartenders don't want to cut you off. They don't want to call the cops, break up your fights, call you a car, make sure your friends find you or deal with your slurring. It's late, and they're a lot more sober than you.

• **Do know when it's time to go home.**

Sure, a regular can sometimes have one too many. But that's when they get their hat and leave. Don't worry about an Irish goodbye. If you're a regular, your bartender knows you'll be back.

— Shayla Love, The Washington Post

## WORD ON THE STREET

What was the last garment you bought?



**TAU SUBRITZKY**  
Freelance stylist and Curio Noir store manager, 28  
"A Max Mollison jacket — he's a fresh new designer from Dunedin."



**PETER ROGERS**  
Real Time owner and secondhand dealer, 65+  
"A scarf, from the Sandringham markets. It was \$2 and somebody pulled it out and said it's actually a baby blanket, but it's a very nice scarf."



**LYNETTE COLLINS**  
Stylist, 53  
"Junya Watanabe from Dover Street Market in London, only because I've just been there."





# FASHION WEEK *HIGHLIGHTS*

**Penny Sage, Miss Crabb, Lucilla Gray, Yu Mei and Twenty-seven Names**

➡ For more behind-the-scenes shots, see [Viva.co.nz/Backstage](https://viva.co.nz/Backstage)





VIVA PROMOTION



*Dunedin has long been known as a fashion-forward city, producing some of the country's top fashion designers and emerging talent, alongside a world-class annual fashion event — iD Dunedin Fashion Week. Whether it's the geographic isolation or an undefinable creative x-factor, Dunedin continues to be a vibrant fashion hub*

**E**arly 90s, Dunedin. A young, enthusiastic designer by the name of Tanya Carlson has just launched her first made to measure business out of one of the city's iconic Moray Place buildings.

Located in the shadows of First Church's gothic arches — architecture that would later influence collections and demi-couture garments — the upper storey space is filled with machinists who have learnt their craft from tailoring apprenticeships completed during the heyday of Dunedin's manufacturing industry. They are skilled, experienced and eager to put their expertise to use.

"It was a great time to launch a fashion business in Dunedin," says Carlson.

"Rent was cheap, there were incredibly skilled seamstresses in town, Margi Robertson was bringing amazing international and New Zealand designers to Plume. Made in New Zealand was really big."

In 1997, Carlson launched her own label — two years before the first iD Dunedin Fashion Week was established by a group of local designers eager to promote the city's fashion.

"NOM\*d, Donna Tulloch at Mild-Red, Nick Blanchet, Margo Barton, Toni Darling ... there was this fantastic creative hub and a lot of interest in local fashion," says Carlson.

Almost 20 years on and the South Island's fashion capital is still thriving, with an industry that remains unique to the rest of the country.

A variety of boutique and designer stores showcase local and national designers, handcrafted garments and accessories, and carefully selected international collections. Dunedin retail offers a truly unique and intimate shopping experience — from George Street's designer boutiques (Belle Bird, Slick Willy's, Plume and Company Store, where you can sometimes strike it lucky and have designer Sara Munro help you choose garments) to Moray Place, complete with retail and gallery space Guild, Dada Boutique, various vintage treasure troves and Mild-Red's retail home One York, where designer Donna Tulloch is often available to help fit shoppers.

The city's established labels — NOM\*d,

Carlson, Mild-Red — are all grown up (Carlson is now based in Auckland but still considers Dunedin her spiritual homeland), while a new generation of designers — Charmaine Reveley, Company of Strangers (led by Sara Munro), Dada Manifesto, Danger Birds, Silk Body and, more recently, Julian Danger, Clothes I've Made, and eco designers Melanie Child and Fiona Clements (from label



Senorita Awesumo) — also call Dunedin home.

Many are graduates from Fashion at the Otago Polytechnic's Design School, which has produced numerous outstanding graduates over its 25-year-plus history, and is now extending its fashion offering to its Auckland campus. Alongside Munro, Clements, Reveley, Child, and Shelley Tiplady (from Danger Birds and Belle Bird Boutique), other alumni include Anjali Stewart and Rachel Easting (from Twenty-seven Names) and 2013 iD Awards winner Rakel Blom. Academic leader and professor of fashion, Dr Margo Barton — who was part of this year's NZ Fashion Week opening event — says the Bachelor of Design (Fashion) and post-graduate courses are attracting students from New Zealand and abroad.

Part of the students' third year includes being involved in iD Dunedin Fashion Week, working in a variety of roles and helping backstage at the iD International Emerging Designer Awards show — Barton's 'baby,' now grown to adolescence as it heads into its 13th year in 2017.

"The Awards give new designers a global platform to launch their careers — as well as a chance to be critiqued by some of the world's most influential industry leaders," says Barton.

"This year's judging panel included Not Just a Label's Stefan Siegel, arguably one of the most important people in emerging designer fashion at the moment, UK-based designer Emilia Wickstead, and our own Kate Sylvester, Margi Robertson and Tanya Carlson."

Alongside the awards, iD also delivers a platform for the city's established designers, through its week-long programme culminating in the iD Fashion Show at the Dunedin Railway Station (to be held next year from March 18-26).

iD Fashion Week committee chair Cherry Lucas says the event has benefitted from a loyal base of supporters — from City Council to designers to businesses to attendees.

"For the psyche of the city, having a distinctive and vibrant fashion scene that is confident and forward is exciting," says Lucas.

"Locals love seeing the likes of [UK milliner] Stephen Jones on the catwalk, wearing a hat that he has fashioned out of the front page of the *Otago Daily Times*, alongside a hat he made for pop icon Kylie Minogue."

Designers say the benefits of living in Dunedin far outweigh any negatives associated with doing business outside a major North Island city.

"We are isolated for sure," says Company of Strangers' Sara Munro.

"But if you have a mobile, fibre, couriers and an airport, you can do business from anywhere.

"Sometimes I think Raf Simons could be living and working in Dunedin and be pretty anonymous. You can do your own thing, be in your own bubble and be unaffected by the world of fashion. It's great."

• To find out more, visit [www.dunedinnz.com/visit/spring](http://www.dunedinnz.com/visit/spring)





# EAT, WEAR, LOVE

Viva recipe editor Angela Casley's delicious tamarillo crumble could be inspired by this velvet suit (left) from Nina Ricci's Resort 2016 collection. The rich tamarillo tones, enhanced by the plush velvet fabric, look good enough to eat.

"My mum had an outfit like that — and here it is again, back in fashion!" says Angela. "This is a slight variation on my grandfather's crumble recipe, which consisted of flour, sugar, butter and cinnamon, also totally delicious."

## Tamarillo and pear crumble tart

**Serves 8**

### Pastry

- 1 cup flour
- ¼ cup brown sugar
- Pinch salt
- 70g butter, cubed
- 1 egg
- 1 Tbsp cold water

### Filling

- 5 tamarillos, peeled and roughly chopped
- ¼ cup caster sugar
- 5 pears, peeled and diced
- Zest and juice of ½ lemon
- 2 tsp cornflour

### Crumble

- ½ cup flour
- ½ cup rolled oats
- ½ cup brown sugar
- 100g butter, melted
- 1 cup nuts, roughly chopped

1. Preheat the oven to 180C.
2. To make the pastry, place flour, sugar, salt and butter into a kitchen processor. Blitz until it resembles breadcrumbs. Add egg and water. Blitz again to form dough.

3. Roll dough on a lightly floured bench to fit a 22cm tart tin. Bake pastry blind for 20 minutes and cool.

4. To make the filling, place tamarillos and sugar into a bowl and stir. Let them sit for 20 minutes to extract juices. Add pear and lemon. Place into the microwave for 3 minutes to soften. Sprinkle over cornflour, stir, then cook for 1 more minute to thicken the juice slightly.

5. To make the crumble, combine flour, oats, sugar, butter and nuts.

6. Place filling in the tart tin and top with crumble. Bake for 25 minutes until the crumble is golden.

7. Serve with whipped cream or ice cream.



For more delicious recipes, see [Viva.co.nz/Food-Drink](http://Viva.co.nz/Food-Drink)



I can't help but linger on Yvonne Todd's creepy yet striking photographs, like the **Approximation of Tricia Martin**, 2007.

## The EDIT

VIVA DIGITAL PRODUCER JESSICA BERESFORD shares what's inspiring her right now

Justine Clenquet chokers are like the elastic ones of my childhood, but swankier.

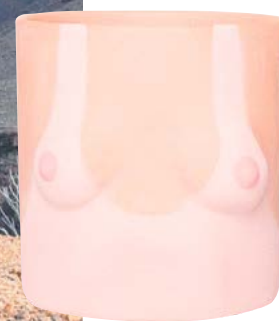
These **Maryam Nassir Zadeh slides** are pink, patent and perfect.



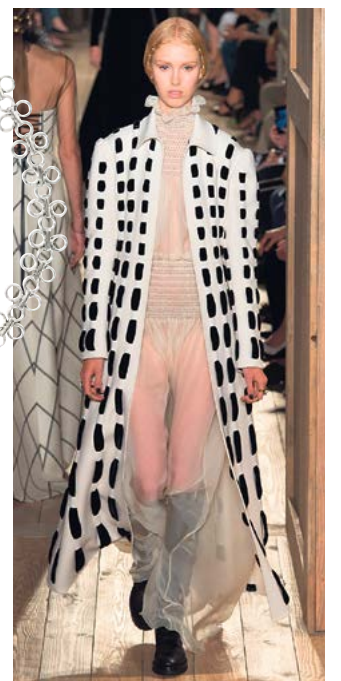
**The Internet** are the best live act I've seen in a long time.



A **Douglas and Bec table lamp**, for the interior decor of my dreams.



This mug is by **Group Partner**, a Brooklyn-based ceramics studio freeing the nipple.



**Valentino Fall 2016 Couture.** Give me a frill anywhere — neck, cuff or all over.



These **Saint Laurent glasses** are the cooler, more Kurt Cobain version of a cat eye.



**Love and Object's vintage earrings** are over-the-top, ostentatious and delightfully impractical.



**Call Your Girlfriend** is the long-distance podcast for besties everywhere, keeping me company on my morning commute.



# Focus On: Greg Murrell

Ryder salon founder Greg Murrell and his team were behind the hair looks at Eugenie's show earlier this week, and will do the hair for World's show tomorrow night. On Sunday, the Ryder team will showcase key looks as part of the Exhibit Hair show.

**How did you get into the hair industry?** In the 80s, hairdressers were some of the most interesting and creative people around. Fashion, music, women — what could possibly go wrong?

**What's the biggest trend in hair right now?** Natural textured hair is making a comeback. Frizz, curl, kink, wave. The latest Dior campaign is a good example.

**Your best Fashion Week moment over the years?** One of the best would have been working with Zambesi when they did their show at the St James Theatre with Pluto doing the music. It had a great rock and roll vibe with the models wearing wigs. It's hard to beat the ambience of a Victorian theatre.

**Where will you be eating and drinking during Fashion Week?** Oaken at Britomart is a day-to-night cafe offering beautiful food in a serene atmosphere, away from the madding crowds.

**Three hair products you are loving right now?**

- Davines Your Hair Assistant Blowdry Primer. A bodifier with anti-humidity protection. The foundation for a great blow dry result.
- Davines This is a Dry Texturiser. Instant non-sticky textural hold that you can reapply anytime or use to restyle your hair without washing it.
- R + Co Analog Cleansing Foam Conditioner. The perfect product if you don't want to disrupt your hair by shampooing it but you still want it to feel clean.



**When you look back on your career, what have been the highlights?** The next thing that I am doing is always the highlight for me. That's what has kept me excited and sustained throughout my career. I'm not one for looking back too much. I'm always trying to do something better.

**Do you have a mentor? What's the best advice they've given you?** Rudyard Kipling may have been a good mentor. If not, he at least wrote two lines in his poem *If* that I have always lived by: "If you can meet with Triumph and Disaster / And treat those two imposters just the same."

**Five things you couldn't live without?** My beautiful family, our pet griffons, great food, good music and um, Arsenal Football Club.

**Can you give us a taste of what you are doing at the Exhibit**

**Hair show?** Ryder staff member Nicholas Macaulay is the creative director for our hair show Paradise Found, which pays homage to club cultures past and present, celebrating the intersection of performance art, fashion and gender diversity. He became fascinated after following the Instagram feeds of some club kids and performance artists attached to club scenes in NYC. Our show is an exploration of the idea of turning yourself into a walking artwork just for a night. Our team have been working away for about six months developing characterisations. The show will feature elements of performance as well as a catwalk presentation. All 16 looks in the show have individual hair, makeup and costumes.

## Greg's quick and easy ideas for hair in a hurry

• **The half-pulled through ponytail.** Work some Davines Dry Texturizer throughout the hair, create a middle part and lightly back-brush the roots around the crown. Create your half-pulled through ponytail and then loosen it a little by pulling it downwards. Pull a few pieces of hair out around your hairline for some dishevelled nonchalance.

• **Low-slung bun.** Work a smoothing product like Davines Oi Oil through the hair and part your hair through the middle into two sections. Twist these sections over each other continuously, forming a circular bun shape as you go. Fix in place at your occipital (base of your head) with some hair grips.

• **A quick texture change** to wavy or curly hair. If your hair is dry but looking frizzy and a bit unstyled, take a curling tong and in quick random sections wrap the ends around it. Do this all over the head and allow to cool. Then shake the hair out a little and apply Oribe Apres Beach Wave and Shine Spray to style.

➤ For more backstage beauty looks from all the key shows at NZ Fashion Week, see [Viva.co.nz/BackstageBeauty](http://Viva.co.nz/BackstageBeauty)

## WORLD TOUR

Miuccia Prada's epic Fall 2016 collection highlights the designer's cerebral take on fashion. Prada described the collection as an ode to a travelling woman on a journey through life. Cue sailor uniform details, Russian doll motifs and miniature diaries and trinkets, attached to handbags as if they were gathered keepsakes and souvenirs cobbled together along the way. The Corsaire handbag, a key bag for the season, exemplifies this explorer narrative with its rich khaki green and black colours, especially when accompanied by a selection of leather trick books and key chains.

- Prada Corsaire handbag \$3800, trick book with anchor, from \$805, small book, from \$575, and metal key from \$475. Ph (09) 366 7121.



## Culture Fix: Pleasant St



Feeling inspired by Fashion Week? Why not further fuel your creative juices at Cat Fooks' *Pleasant St*, the artist's first show at Anna Miles Gallery. Hamilton born, Cat completed a bachelor of visual communications, majoring in painting, at Unitec in 1999. Six years ago she moved her studio into the basement of a 1901 heritage-listed building in Onehunga. Her paintings rework the accoutrements of this space — old paintings, frames, stretcher wedges, paint brushes and other objects. The resulting works are layered, rich and mysterious, and saturated in bright colour.

- Showing at Anna Miles Gallery, 10/30 Upper Queen St, until September 2.



# DETAILS, DETAILS

Your outfit is the sum total of all parts — and accessories are details that set you apart as an individual. We ask those in the know about their picks for the season



## BAG

*Vicki Ewan, Smith + Caughey's handbags and accessories buyer*

**Trending now:** The return of the backpack, but this time it's a grown-up version. And gorgeous bubble leather gives a great texture.

**Piece du jour:** Status Anxiety's 'People Like Us' backpack, \$329, from Smith + Caughey's.

**In other news:** With all the feminine looks happening for spring, romantic jewellery, such as Cathy Pope's new Trillion Kisses range with semi-precious stones, are just about the perfect pairing. Earrings, \$129, from Smith + Caughey's.



## SHOE

*Katie Angus, Smith + Caughey's footwear and luggage buyer*

**Trending now:** Block-heeled sandals and pumps in beautiful soft leather and suede. Look for blue, grey and blush tones, with silver and gold metallics big news.

**Get it right:** I've been told when someone looks at you, one of the first things they notice is shoes, so make sure they're sending a positive message. Also, no matter how good they look off, they need to be the right fit and comfortable because hobbling is never attractive.

**Piece du jour:** The Beau Coops 'Nell' sandal. The block heel is the perfect height and the grey nubuck provides on-trend tone and texture. \$399, from Smith + Caughey's.



## LINGERIE

*Lisa Martin, Smith + Caughey's lingerie and swimwear buyer*

**Trending now:** There's a high-waisted briefs revival and the balconette-style bra is also on the comeback trail. These styles can fit most shapes. Blue and green are big news right now and later this season, red comes into its own. Non-wired bras are becoming increasingly popular. And, as always when it comes to lingerie, lace detailing is so important.

**Piece du jour:** Stella McCartney's 'Ellie Leaping' balconette bra in dark floral with a lace trim. The brief is higher and has a lace back but the dark floral is at the front. Stella knows how to make you feel beautiful with her great colour choices and excellent corsetry. It's my pick this summer. Bra \$109.95, and brief, \$54.95, from Smith + Caughey's.

**The age-old adage:** If you feel good about what lies beneath, it'll shine through. Lingerie is your foundation and is designed to give you confidence and feel just that little bit sexy. If you get it wrong, anything you wear over top won't work. Fit is everything.

## SWIMWEAR

**Trending now:** What's happening in lingerie is also the case for swimwear — so high-waisted bottoms, balconette tops and retro-style tankinis — except you can swim in these. Solid colours such as orange and classic black are around, a classic navy and white stripe is big news, as is a camo print.

**Piece du jour:** Milea swimwear is new. Don't ask me to single out a piece as it's all totally on point. What's so great about it is there's corsetry integrated into the pieces that will fit a teen right through to an older woman. Milea stripe bandeau maillot, \$234.95, from Smith + Caughey's.

**Most important:** Ask for a fitting. Just as you should with lingerie, get your swimwear fitted. And don't be swayed by price, buy what feels and looks right.



SMITH + CAUGHEY'S

NEW

# ★ TIME BOMB

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